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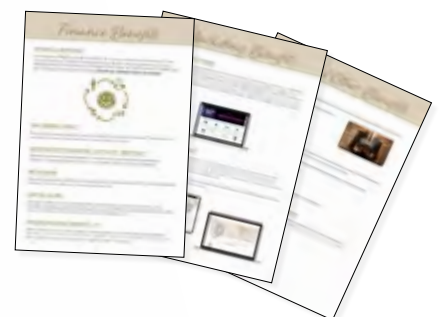
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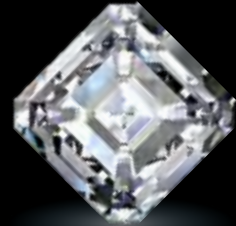
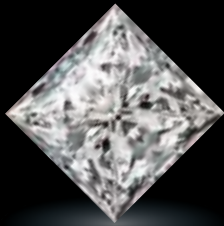
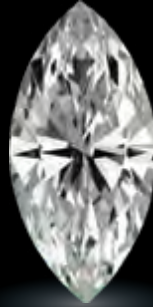
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SPRING 2022 - TRADE FAIR SPECIAL
BOOKING AND EDITORIAL: AUGUST 10
AD MATERIAL: AUGUST 17
MAGAZINE POSTED: AUGUST 24

SUMMER 2022
BOOKING AND EDITORIAL: NOVEMBER 11
AD MATERIAL: NOVEMBER 18
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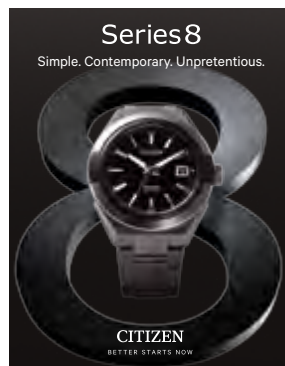
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Introducing Philip Green, watchmaker and owner of Master Time Centre, Beachlands, Auckland.

Where do you live and who do you share your home with?

I live in Beachlands, Auckland. I share my home with my wife Paula and three children, Oscar, Abi and Quinn and our dog Peppa.

When did your interest in watchmaking start?

My poppa and I used to take watches apart together from a young age.

Tell us about your history in the trade...

I began at Wrights Jewellers, Pukekohe, in 1990, then moved on to Jeff Honeybun Jewellers, Howick, before leaving for London where I worked at Cartier. I returned to NZ where I worked for Mike Carroll and then on to Timmermans Jewellers. I now own my own business which I have run for the past 11 years.

Tell us how Master Time Centre came about ...

Eleven years ago, I bought Timewaves from Mike Carroll. I enjoyed running a business and wanted to expand so I purchased Master Time Centre - a specialised glass cutting service from Barry and Heather Clough.

Who do you work alongside?

Vikki Neville is the Office Manager. Along with our three watchmakers, one contract watchmaker and two other office administrators we all work together to repair watches and offer top service to more than 40 trade stores throughout the country, as well as the 200 jewellers who send repairs for our specialised glass cutting service.

What does MTC offer the public?

At Master Time Centre we offer a full service for repairs and restoration of all timepieces, modern and vintage. As well as watch repairs, we specialise in glass replacement. With an extensive range of glasses available we can cut and fit glasses for a large variety of goods. We have a website which brings a small number of walk-in clients, however, at Master Time Centre we prioritise our trade stores who we value.

Have you always worked in New Zealand? If not, where?

During my O.E I worked for Cartier in London for more than three years. In the third year I was promoted to watchmaker for the Sloane Street boutique.

Tell us about the most challenging project that found its way onto your workbench during your career...

The pressure of fixing Princess Diana's watch while her driver waited.

What keeps you enthusiastic about the watch industry?

Recently I was honoured to be elected as the President of the NZ Horological Institute. I am working alongside a great team of committee members where together we are introducing watch making courses and training to guide the next generation of watchmakers.

What's the worst mistake you have made in business?

Not believing in myself enough to become a business owner earlier in my career.

Did you have a mentor or a person you looked up to or impressed you when you started your career?

Mike and Jill Carroll, Stephen Timmermans and Jeff Honeybun have each played a huge part in my 32 years of watchmaking and my wife Paula has always encouraged and supported me in running this business.

In another life, is there another career you would have liked to have pursued?

I would love to be a mechanic because of my passion for cars.

Tell us something very few people know about you...

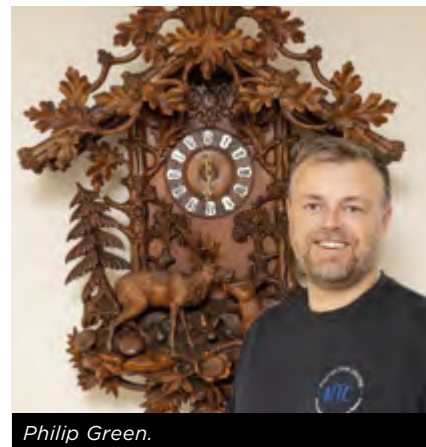
I collect vintage Gray Nicholls cricket bats.

How do you relax after hours?

I enjoy a whisky or two.

Two things that top your bucket list...

Machu Piccu and would love to watch a live UFC fight in Vegas.



Philip Green.

What is the most adventurous thing you have ever done, that has taken you out of your comfort zone?

Running with the bulls, Pamplona.

Whose music would you take to a desert island?

John Lennon.

What gizmo can you simply not live without?

I love reading and could not live without my Kindle.

Best winter holiday destination and why?

Queenstown, where my family and I have many wonderful memories.

Which watch brand are you wearing today? Is it your favourite?

My favourite watch is my Rolex Submariner.

Greatest indulgence?

I love Trade Me.

Will we see you visiting the JWNZ Spring Trade Fair at the Royal New Zealand Yacht Squadron, Westhaven, in September? If so, what would interest you the most?

My wife and I normally go along, this year all my staff will be joining us. We are looking forward to re-connecting with suppliers, friends in the trade and business associates. I always like to purchase a few tools from Regal.

If there was one special luxury item you would like to buy for yourself today, what would that be?

I would really like to add a super charger to my Audi RS4.

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We are proud to announce the evolution of Peter W Beck to BECKS.

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MEETING THE MARKET

The House of Bond has been a go-to name in the jewellery industry in Australasia for more than 50 years. Now it's cementing its place as a custom design manufacturer.

With the halt of overseas travel during the past couple of years, world-wide trends have seen jewellery purchases filling the void and with a little extra spending money, customers are requesting more individual pieces.

In the last year alone, custom requests have increased 500% at the House of Bond and the company has been happy to oblige with bespoke rings, creative pendants, and whatever else its customers desire.

"With easy access from a huge range of diamonds from Star Gems, a supply of gorgeous coloured stones and with CAD becoming more mainstream, individual custom designs are becoming more desired and affordable. All this, coupled with quick turnaround times, exquisite workmanship and competitive pricing, has kept the workshop busy and customers happy," said Sahil Wadhwa, General Manager, House of Bond.



GILDED GLAMOUR

American YouTube star Emma Chamberlain made a glamorous debut at the Met Gala 2022 wearing a diamond necklace that once belonged to Maharaja Bhupinder Singh of Patiala, a part of Punjab in North India. Emma, Cartier's newest brand ambassador, has attributed the piece of antique jewellery along with her diamond tiara and earrings to Cartier.

According to reports, the Maharaja owned DeBeers Diamonds and had commissioned Cartier to make a ceremonial necklace with a De Beers diamond as its centrepiece. The necklace was made in 1928 and was known as the Patiala Necklace. It has five rows of platinum chains adorned with 2930 diamonds and some Burmese rubies. The slightly yellow De Beers diamond is placed at the centre.

In 1948, the necklace went missing from the Patiala royal treasury. For 32 years there was no trace of it until the necklace reappeared mysteriously during a Sotheby's



Emma Chamberlain and the Maharaja of Patiala.

auction in 1982, but not in its entirety. Instead, only the De Beers diamond was up for auction. Cartier bought the diamond at the auction. Then a part of a necklace was found in an antique shop in London. Cartier later bought the necklace and replaced the missing stones with replicas.

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TIME FOR LAB-GROWN DIAMONDS

TAG Heuer, the Swiss watchmaker, whose initials are an acronym for Techniques d'Avant Garde, has lived up to its name introducing the Carrera Plasma Tourbillon Nanograph, a one-of-a-kind timepiece featuring 11.7cts of lab-grown diamonds.

Intent on using lab-grown gems to pioneer a new aesthetic approach to watch design, the brand relied on chemical vapor deposition (CVD) technology to create diamonds with never-before-seen shapes that would have been financially prohibitive to fashion

from natural stones.

The diamonds that decorate the 44 mm black anodized aluminium case of the watch all feature elongated custom-cut shapes, as well as the crown at 3 o'clock, which was executed entirely in a 2.5 ct lab-grown diamond created in collaboration with Capsoul, a diamond design company based in Israel.

At US\$376,000, the watch is the most expensive TAG Heuer timepiece ever marketed. The brand expects to produce three or four Plasma watches this year.



A HOT ROCK

The largest white diamond to ever appear at auction is also now one of the most expensive. 'The Rock', a 228.31ct, G-colour, VS1 clarity, pear-shaped diamond, sold for US\$21.9 million at Christie's Geneva, coming in at the low end of its US\$20-\$30 million pre-sale estimated range.

Selling for US\$96,000 per carat, it is the fifth most expensive white or colourless diamond in auction history. In first place is the 163.4ct, D-colour, flawless "The Art of De Grisogono, Creation I" diamond, which fetched US\$33.7 million at Christie's Geneva in 2017.

CHANGING TIMES AND PLACES

Jewellery & Gem World (JGW) is temporarily relocating from Hong Kong to Singapore this September to stage Asia's biggest B2B sourcing fair of the year - JGW Singapore. This move aims to make the show venue more accessible to international suppliers and buyers wanting the in-person show experience. The shift for the business-to-business show offers

an option for those who can't fly to Hong Kong due to current border restrictions and self-isolation requirements.

The venue change is a one-off special arrangement applicable only in 2022 and will be held from 27 to 30 September at Singapore EXPO.

Also, because of extended social distancing measures, the Hong Kong Trade Development Council pushed

its Spring gem and jewellery shows forward several months.

The HKTDC Hong Kong International Jewellery Show and the HKTDC Hong Kong International Diamond, Gem & Pearl Show at the Hong Kong Convention & Exhibition Centre is rescheduled from April to July 29-Aug. 2. Both events will be open to the public.

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CELEBRATING 60 YEARS

2022 marks the 60th anniversary of The Rolling Stones and the 50th anniversary of Carnaby jewellers to rock 'n' roll royalty, The Great Frog. To celebrate, the two have come together to create a jewellery collection.

The Great Frog has taken design inspiration from the original artwork from the Stones' top 10 charting 'Beggars Banquet' album, originally released in 1968, with references from the album cover's iconic graphics.

The pieces include a 'Beggars



Banquet Defaced Skull Ring', priced at £350, featuring a skull design with engraved details from the album cover, and a 'Rolling Stones Tongue



Signet Ring', at £310. Each sterling silver item is embellished with a solid 9ct yellow gold tongue logo.



IT'S A JOKE, ISN'T IT?

Tiffany & Co. makes a tradition of turning April Fool's Day jokes into serious marketing plays.

This year on April 1, the LVMH-owned company tweeted about the launch of TiffCoin, its own cryptocurrency, complete with exclusive product launches and invite-only events for coin holders.

The next day, Tiffany admitted TiffCoin was only a joke. Well, sort of. The TiffCoin is real, but it's not cryptocurrency. The company released 499 physical 18ct gold coins, individually numbered and engraved with a Tiffany "T." The coins were made available for purchase online for 24 hours only, to customers in the United States, Canada, the U.K. and Australia.

Retailing for US\$9,999, the coins couldn't be spent, but will give holders access to exclusive Tiffany events.

CAN DO

Instead of crumpling them up, Seoul-based artist Euseok Han creates her jewellery from used aluminium cans, bringing the most creative recycling to life with her 'Stay Alive' collection. Simple disposable objects, considered as one of the main causes of environmental pollution, thus become creations with an oriental and original flair.



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IN PARTNERSHIP

WD Lab Grown Diamonds (WD), the first diamond company in the world to be third-party sustainability certified and to achieve 100% climate neutrality, has named Australia-based JC Jewels Pty Ltd. (JC Jewels) its Authorized Distribution Partner in the Australia and New Zealand markets.

“This critical partnership with JC Jewels enables us to further scale WD’s footprint in-step with the rapidly expanding global market for lab grown diamonds,” said Sue Rechner, CEO of WD Lab Grown Diamonds. “We are pleased to have a partner that shares our commitment to leading with integrity, innovation and a focus on sustainability - their well-earned and trusted reputation in the Australia and New Zealand markets will help fuel our growth in this region.”

JC Jewels was the first diamond wholesaler to launch laboratory grown diamonds in

Australia and today is the largest supplier and importer in the region. Through this agreement, JC Jewels will employ its sales, marketing and technology expertise to distribute WD’s Certified Climate Neutral and Sustainability Rated diamonds to its expansive customer network, thereby expanding consumer access to high-quality, ‘As Grown’, and third-party certified laboratory grown diamonds. JC Jewels has become accredited by SCS Global Services, enabling a closed and verified chain of custody on all fully traceable WD diamonds.

“Our principles and shared values are the cornerstone of our partnership with WD Lab Grown Diamonds,” said Craig Miller, CEO of JC Jewels. “Together with their team, we look forward to defining a new industry standard for sustainability and transparency within our market.”

www.jcjewels.com.au

OUT TO SAVE THE WORLD

Jewellery brand Pandora donned its cape and superhero mask for its new Marvel collection. The superhero-themed jewellery includes fan favourites Iron Man, Hulk, Black Widow and Black Panther. Other charms, rings, bracelets and more in the collection include insignias like the Avengers logo or Captain America’s famous red, white and blue shield.



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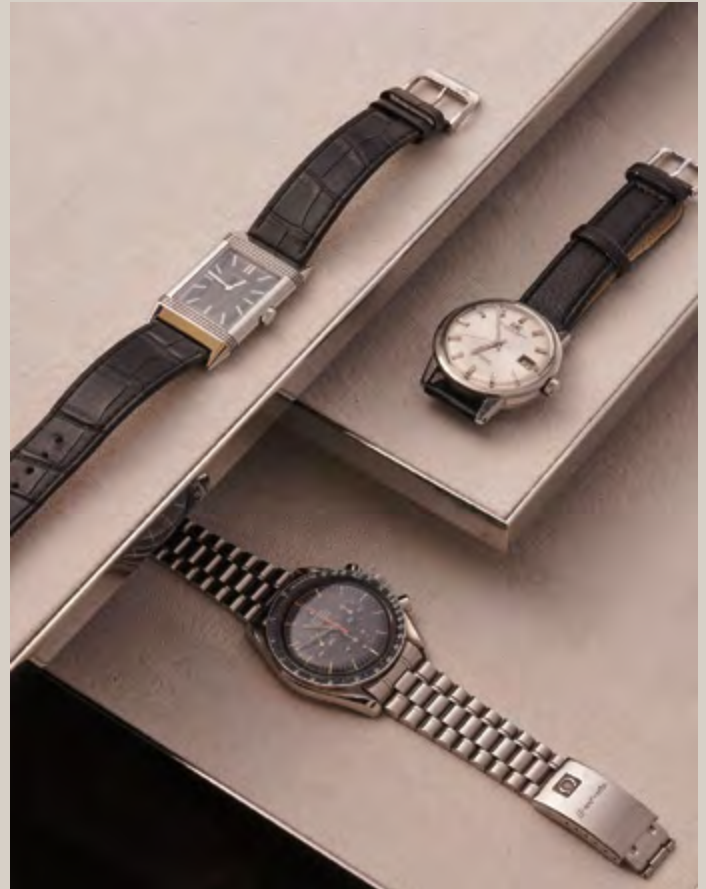
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We are always looking to consign quality goods from leading brands, including vintage items, retired stock, and end of line products. We have a large and growing clientele with an insatiable appetite for luxury collectibles.

We regularly hold both live and online auctions. Our next live auction will take place on Sunday 12 June, with another following on Sunday 28 August. Our online auctions run three times a quarter. The next iteration will take place from Thursday 16 - Monday 20 June, with another following in early July.

Watches are a key focus. Our in-house watch specialist team has recently expanded and includes particular experience with Swiss watch brands, including Rolex, Omega, Cartier, Tag Heuer, Panerai, IWC & JLC to name a few.

If you are interested in consigning with Webb's, get in touch. We would love to hear from you.

DIAMONDS FROM THE DEEP

De Beers' diamond recovery vessel Benguela Gem is the latest addition to Debmarine Namibia's fleet, which recovers diamonds from deep within the ocean.

The custom-built vessel cost more than US\$420 million and will increase Debmarine Namibia's annual production by 45%, adding 500,000 additional carats of high-value diamonds. It will also create 160 jobs for Namibians, De Beers said.

Debmarine Namibia is a subsidiary of Namdeb Holdings and is a 50/50 joint venture between De Beers



De Beers' new marine mining vessel, named the Benguela Gem.

Group and the Government of the Republic of Namibia.

WITH THIS RING

Film buffs went wild for the gold ring given during James Bond's only wedding when it went up for auction at Sotheby's London. The 18ct gold ring garnered £56,700, nearly three times more than the pre-sale estimate.

The ring featured in the 1969 James Bond film *On Her Majesty's Secret Service*, starring George Lazenby as the infamous agent 007 and Diana Rigg as his partner and wife, Contessa Teresa "Tracy" di Vincenzo. It was one of two rings created by jeweller Charles de Temple for the movie's wedding scene, the only time in the movie series that 007 has married.

The ring design features the words *All the Time in the World* in gold around both the exterior and interior. The message is a recurring theme throughout the film and is also the title of the theme song.



IT'S A PODIUM FINISH

The third most expensive jewel ever sold at auction, the De Beers Cullinan Blue just missed breaking the blue diamond record.

In a single-lot sale at Sotheby's Hong Kong in April, the 15.10ct step-cut fancy vivid blue diamond sold for US\$57,471,960 soaring past its pre-sale estimate of US\$48 million. It just missed stealing the auction record for a blue diamond from the 14.62ct Oppenheimer Blue which sold for US \$57,541,779 in 2016.

It is now the third most expensive jewel ever sold at auction, behind The Pink Star which garnered US\$71.2 million in 2017.





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NETWORK FORMED

Three of the world’s largest independent jewellery buying groups have formed the Global Jewellers Network. The Company of Master Jewellers (United Kingdom and Ireland), Independent Jewelers Organization (USA and Canada) and Nationwide Jewellers (Australia, New Zealand and Fiji) recognised the advantage and benefits for their groups and members of a formal collaboration structure.

Independent Jewelers Organization and Nationwide Jewellers have been sharing ideas on marketing, member benefits and

other group activities for more than 20 years. In 2020 The Company of Master Jewellers and Nationwide Jewellers made contact and have been collaborating on many aspects of common interest. Collectively, the three groups cover nine countries and represent more than 1,500 independent jewellery stores across the globe.

The Network plans to have face to face meetings at international jewellery fairs and at events conducted by the three groups, with the meeting scheduled for September 2022 in Antwerp, Belgium.

Belgium.

Nationwide’s Managing Director Colin Pocklington said: “Success in specialty retailing requires a wealth of industry specific knowledge, particularly with the challenging circumstances that have confronted us all over the last few years. The collaboration between our three groups will assist each of us in ensuring that our members are aware of and have the best opportunity to implement industry best practices.”



LET’S ROCK

Jade Jagger’s 18ct gold cocktail ring unites the designer’s key inspirations of her eclectic rock’n’roll upbringing with the colours and design nuances of India. It’s crafted with an oval-cut tourmaline centre stone framed with 1.78cts of diamonds and 0.98cts of round-cut rubies, then embossed with skull and flower motifs and finished with an intertwined band.



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TOI ET MOI

From New York City-based brand Jemma Wynne, this sturdy-looking ring features a 1.03ct heart-shaped Colombian emerald, paired with a 1.11ct Asscher-cut diamond set in 18ct yellow gold.



MOTHER EARTH KEEPSAKE

To mark Earth Day 2022 this sapphire and black diamond globe will keep spinning on your finger to remind of Mother Earth’s beauty and fragility. Set with sapphire and black diamonds in white gold by Paris-based Ilona Orel.



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All at once

Five days of business, shows, training, round tables and discussions took place at Vicenzaoro – The Jewellery Boutique Show. The March event was held in conjunction with T. Gold, the international exhibition for machinery and advanced technologies for the design and production of jewellery.

Despite difficult times, Vicenzaoro 'All at Once' brought more 1000 exhibiting brands (more than 140 at T. Gold), 300 hosted buyers, as well as students, designers, schools, institutions and media, with VO'Clock Privé, the new lounge dedicated to contemporary watchmaking, also making a debut.

International participation saw operators from 127 countries and visitor numbers were up 24% compared to the September 2021 event.

Next Vicenzaoro show – September 8-12.



Visitors were 'welcomed' by Lorenzo Quinn's Give installation, a message of peace at the entrance to the 'All at Once' show.



Angela

Nanis

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Isola Bella



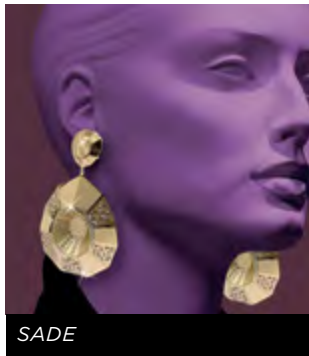
Paolo Piovan Gioielli



Misani



Pantera Glamopur



SADE



JJ Jewels Milano

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TITANIUM



BOCCIA Pure Titanium presents a brand new automatic, Model no: 3653-03, exhibition back, gold plated crown and bezel edge, sapphire crystal, date, 10 bar, luminous indexes and hands, leather strap (titanium bracelet option also available)

See us at the JWNZ Spring Trade Fair
September 11

Twentyfive 7 Ltd

E. susi@twentyfive7.co.nz P. 021 751 115

It's personal

Kara Northcott, agent for the UK-based Heart in Diamond, a company that creates diamonds from the ashes, hair and clothing of cremated people and pets, says there's no doubt about it, creating a diamond from the remains of loved ones can be a consoling part of the grieving process.

Kara, who hails from New Plymouth, joined Heart in Diamond six years ago.

"Since then, there has been a growing demand for memorial products and an even greater growing demand for sustainability and I feel like we tick both boxes," said Kara.

"However, we are not jewellers. We do have a selection of jewellery options, but I feel they are not unique and therefore I encourage my clients to talk to their own manufacturing jeweller so that they can have a piece made that is just as unique as their loved one.

"One such client, Giada, lost her nine-month-old kitten and wanted to memorialise him by using his ashes to create a stunning diamond. Initially she thought about getting three diamonds made, the first with Charlie's



A memorial blue diamond in a white gold four-claw set design by Ringcraft for one of Kara's clients.

ashes and the others using the fur from her other two cats, as they are still alive, to then create her 'family' ring.

"In the end Giada decided to just have one large diamond made from the ashes and fur of her cat family. She had seen a ring design that she liked the look of but wanted it modified, so Rob Wright and Belinda Lubkoll from Ringcraft Moana, Oakura,

were approached to see if they were able to make it for her. Like the great jewellers they are, the ring was no problem and they were able to create this stunning 18ct white gold ring in a rub setting, with the 0.11 carat brilliant cut white diamond that Heart In Diamond created for her (right).

"It was also important to Giada to have the names of



Full Time Bench Jeweller Sydney Australia

A full time position is currently available at KL Diamonds. Located in the heart of Sydney City, KL Diamonds runs a busy workshop handcrafting exceptional jewellery, servicing both retail and trade customers. We require a bench jeweller with at least 5 years of experience to join our workshop. A high standard of workmanship and attention to detail is essential.

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HEART IN DIAMOND
 AND 3 DIMENSIONALITY



her cats; Charlie, Buddy and Dash engraved in the setting of the ring, so that they could be with her always."

Ringcraft is in the process of setting up a range of settings especially for Kara's laboratory grown diamonds. "They are such personal pieces", said Belinda Lubkoll. "We hear some beautiful stories and there are often tears of joy when a client collects their piece."



Employment Opportunity in Sunny Hawkes Bay

Monique Therese Jewellers is looking for an experienced Jeweller Full time.

You must be able to do all forms of Jewellery manufacture and repairs, have a great personality and sense of humour, an eye for detail and design flair. Remuneration will be determined by level of experience and expertise.

Monique Thérèse

DESIGNER DIAMOND JEWELLER

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esse

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ESSE has a fabulous range of large sterling silver brooches including vintage, classic and whimsical. Individually bead set with top grade Swarovski marcasites and semi-precious stones, these brooches make the perfect finishing touch to a coat or hat.



A. M. Imports

See us at the JWNZ Spring Trade Fair September 11

Contact: AM IMPORTS PTY LTD, NZ Agent: Susi Chinnery-Brown, M: 021-751 115, E: susi@twentyfive7.co.nz



JWNZ PRESIDENT'S REPORT

It seems that, overall, the jewellery industry has experienced a boon with the Covid-related restrictions on travel. However, with our borders gradually opening there is an interest in travel again. In comparison, a number of jewellers have reported that things have definitely slowed over the last couple of months. Winter is generally a slower time for jewellery sales anyway, but it will be interesting to see how much of the discretionary spending is absorbed by the great exodus overseas.

In February I was phoned by a journalist, seemingly out of the blue and while I was concentrating on work at my bench, asking me if I thought that there was a rise in crime against jewellery stores. I told him that the Police may be the better people to talk to, but that I wasn't aware of a rise in robberies. My understanding was that the cases were pretty stable and no different to how things had been for many years.

Soon after that, a member contacted JT to report her belief that there was a rise in criminal activity. The JWNZ Executive immediately decided to send out an email to its members to gauge if this was true. Quite a number responded straight away with their own particular frightening experiences. These events are reported to the Police and local newspapers sometimes report them, but the organisation is left unaware. If the organisation is not informed of a situation, it is not in a position to lobby on behalf of its members.

Interestingly, I can remember one particular store that was robbed some years ago; the owner told me about it, but I was sworn to secrecy. I can fully understand this sentiment; customers like to feel assured that their jewellery is safe when it's left for repair with a jeweller. It's a two-edged sword situation; it's useful for the trade and the organisation to know what is happening, but



Brian Barrett.

without it being splashed across all the papers and social media. Phone apps have been developed for the farming industry, prompted by numerous farm robberies. If a farmer loses a farm item from a robbery, it can be recorded onto the app to serve as a notice to all other farmers using the same app. The JWNZ is now exploring the possibility of a similar app for the



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jewellery industry.

I have tried to ascertain from crime statistics whether there is an actual increase or whether it is just a feeling amongst our members. It appears that crime data is collated only on a regional level, with differing figures from region to region. The statistics for jewellery also appear to focus on home burglaries. The rates for those have stayed much the same for decades. Retail store crime statistics cover all retail - from dairy, liquor, electrical appliance stores to petrol stations - and although Police say there hasn't been a rise, they are concerned at the apparent emerging trend of youths using stolen cars to ram retail premises for anything they can lay their hands on. The criminals are younger, much more reckless and brazen than previously, and they care very little about being caught on camera. The downside to the publicity and media hype has been the copycat incidents spreading throughout the country. Every disenfranchised youth wants to be in on the act.

I notice from our members' reports that most of them have now increased their security. Everyone's situation is different, so each has to be looked at on an individual case. None of us are experts in this field so perhaps it would be wise to get advice from your insurance company for a start and to contract a security specialist for further professional advice. Because of our concern, as an organisation we will be exploring aspects of security for the jewellery

industry with the purpose of being able to advise members on the latest developments.

For many years now most jewellery stores in large cities overseas, e.g. London, New York etc, have had a "locked door" policy. That practice hasn't completely eliminated robberies, but it has certainly made it harder for the criminals and has reduced the occurrences. This is not the way that New Zealanders like to operate, but it seems that the writing is on the wall.

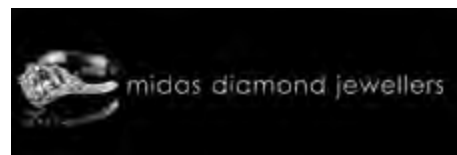
Having personally been robbed of my sample range by a Columbian gang in the streets of Melbourne some years back, I know the distress it causes on many fronts. They had been working the streets of Sydney and Melbourne for some weeks having timed their visit to coincide with a Trade Fair and group buying meetings. I discovered later from the police that at least ten other suppliers had been robbed that week prior to my incident. Had I been aware, perhaps I may have been a little bit more vigilant.

My one conciliatory thought at the time was that I was unharmed and I feel thankful for that to this day. I still think back 50 years to 1972 when jeweller Paul Miet was shot and killed in his Wellington store by Dean Wickliffe. I pray that we never witness anything like that again.

- Brian Barrett,
JWNZ President
Tel: 04 476 4764,
021 661 060,
brian@bhbdesigns.co.nz

PUCKER UP

With its candy-coloured appeal London jeweller Ella Fearon's lipstick brooch makes a splash. The asymmetrical party brooch features 22ct gold-plated sterling silver, 9ct gold details, hand carved Lucite and vintage pearls.



EXPERIENCED MANUFACTURING JEWELLER

Required for our busy boutique workshop. This is a full-time position 40-hours a week.

The applicant must have experience and proven bench skills, polishing, remodelling, handmakes and jewellery repairs.

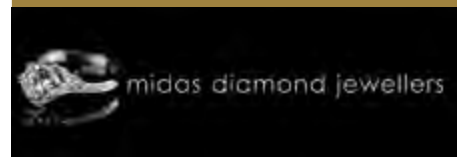
The successful applicant will become part of a small, sociable team that is committed to supporting a positive work environment and exceptional customer service.

A minimum of 3 years is preferred working with minimal supervision.

The remuneration package depends on skill level and qualifications.

Applicants for position must have NZ residency.

Email CV to
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All cre

Sometimes jewellery and watch designers get cutesy. Sophisticated rings, bracelets and watch faces. It is not a deep and meaningful tr

From the creepy and crawly to the cute and cuddly, animals, birds and ins



Rose gold salamander brooch by Boucheron, using orange and yellow diamonds



Temptation at your fingertips. Stephen Webster's Evil Eye rings. One is crafted in 18ct rose gold with black diamonds, rubies and a single white diamond on the tip of the apple's stalk.



Sol de Malo Baby Spider stud earrings in blackened white gold, diamonds and rubies



Van Cleef & Arpels yellow gold, onyx, tiger eye lion clip.



Chopard seal ring with white diamonds, cabochon topaz and a cabochon topaz.

natures great and small

on is left behind in favour of a menagerie of adorable, or not so adorable critters happily emblazoning pendants, end - just a bit of fun to lighten Winter.

jects of choice include ...

ngertips,
ve Ring is
old with
es and a
at the tip



Sapphire-studded brooch from Chaumet.



Antique silver and enamel ring from Immago Jewels' Waterlily Collection.



Ilgiz Fazulzyanov's elephant earrings with rhodolites, emeralds, rubies and diamonds.

in 18ct
moonstones.



Pomellato classic cameos meet aquamarines in these intriguing earrings.

brilliant-cut
ed diamonds



Giovanni Ferrari Twist Nature bracelets in white and pink gold, titanium, colourless and black diamonds, ruby and emeralds.



David Webb zebra bracelet with cabochon rubies, brilliant cut diamonds and enamel in 18ct gold and platinum.

Sterling silver, ceramic and zirconia parrot pendant from Thomas Sabo.



Elizabeth Gage 18ct gold and carved tourmaline cat brooch.



Fabergé's peacock-inspired movement allows minutes to be read by a peacock's tail feathers as they unfurl each hour. Now, the Fabergé Compliquée Peacock returns with two new iterations in either platinum or rose gold. This time the feathered creature is joined by its female equivalent, the peahen. Each watch has a diamond-set bezel.



Helsinki jeweller Pekka Kulmala has miniature birds flocking around a 11.71ct Finnish beryl.



Ruby, emerald, pearl and 14ct gold brooch by Verdura.



Vram's rotating scarab ring in 18ct yellow gold and sterling silver with 18.79cts of purple sapphire and Paraiba tourmalines.



This new creation by Hermès is crafted with a 38mm white gold case, set with 82 diamonds, and decorated with a tropical toucan that requires two key skills of craftsmanship: enamel and silk threading. The dial is composed of 500 individual threads, set within recessed enamel surfaces on white gold.



Relaxed and lost in thought with his eyes half closed, Cartier's philosophical panther is draped over the side of a case decorated with stripes of blue enamel and diamonds.

Eden Presley articulated Swedish fish pendants featuring diamonds and multi-colour sapphires. Available in 14ct white, yellow, or rose gold.



Peace on Earth Ring by Arman Sarkisyan with a lapis lazuli globe and a dove with sapphire and diamonds.



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The RNZYS celebrated its sesquicentenary anniversary in 2021.

Fourth time lucky and it's a sell out

Following a two-year hiatus because of COVID-19 restrictions, the JWNZ Spring Trade Fair will take to the stage on September 11th at the Royal New Zealand Yacht Squadron, Auckland.

This in-person trade show will provide exhibitors and visitors with a unique experience that cannot be replicated online. The opportunity to meet face-to-face and reconnect can't be undervalued.

"It will be good to see our old friends back and to meet new ones," said Debbie Whiting, the Fair's Convenor. "Everyone is very enthusiastic about the day. Although we don't have the same pool of exhibitors as we had 10 years ago, because there are a lot fewer people in the industry, our loyal supporters jumped at the chance of going to a new venue and finally getting together as a trade. There is a good mixture of key players including jewellery, watch, gem and equipment exhibitors to greet visitors.

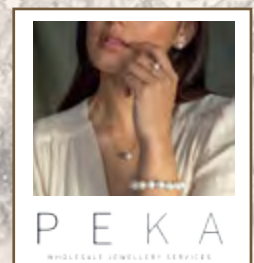
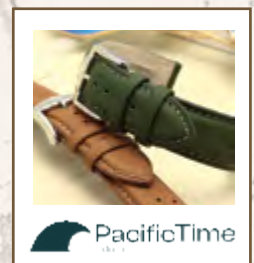
"And now New Zealand is open to overseas visitors, Australian members are joining us and most importantly, so are the buying groups. Nationwide and Showcase have made firm commitments to be there."

With 55 tables sold, the event will take place over two levels at the RNZYS. Visitors will enter on the eastern side of building through a

private entrance. They will receive a voucher for a complimentary muffin that can be redeemed at the Café on the second level and during the last hour of the fair enjoy a complimentary glass of bubbles. There is also the opportunity to win hourly spot prizes.

Debbie: "We hope a lot of Kiwis will feel comfortable about travelling to Auckland, staying at a nice hotel and walking along the waterfront to the RNZYS, the holder of the America's Cup. It is an amazing historic venue. Not only is it sited on the water, but there is ample parking and it is a venue, I personally feel very comfortable with, having been a member of the RNZYS for more than 40 years. I know the staff will do everything they can to make everything work on the day for us. And as it is a private club, we will have extra security on board for our exhibitors, visitors and Club members.

"Registration is open. Go to the JWNZ Spring Trade Fair web page to register. This will speed up the process when you arrive. In the meantime, organisers are ensuring your boutique fair experience will be safe, comfortable and rewarding."



**Thank you
to our
2022 JWNZ
Trade Fair
sponsors**

JWNZ Spring Trade Fair 2022

in the City of Sails



Sunday 11th September 9.30am to 5.30pm
RNZYS Westhaven, Auckland

Visitor registration is open.
Register at www.jewelleryfair.co.nz

info@jwnz.co.nz



www.jewelleryfair.co.nz

Trade Only Event - Right of Admission Reserved.

The impact the current Covid-19 situation and the change to a new Covid-19 Protection Framework introducing a Red, Orange & Green level system will allow the Trade Fair to proceed under Orange and Green. Please call Craig Anderson to discuss this or if you would like further clarification, 021 596 988.



Billie Eilish, Happier Than Ever The World Tour 2022.

Make a long weekend of it -. lots of places to be and people to see before or after visiting the Fair.

- Billie Eilish Live 8-10 Sept, Spark Arena
- Art in the Park 8-11 Sept, Eden Park
- Best Foods Comedy Gala 9-10 Sept, The Civic
- Auckland Home Show 2022 7-11 Sept, Auckland Showgrounds
- The Chocolate and Coffee Festival 10-11 Sept, The Cloud
- Mozart & Beethoven - Orchestra Auckland & Amy Wang 11 Sept, St. Mathew in the City
- G&T Productions-Musical Classics 12 Sept, Bruce Mason Centre



It wouldn't be a Chocolate Festival without chocolate custard.

"The 2022 JWNZ Spring Trade Fair is just three months away...very exciting! The fair will not only enable visitors to catch-up with fellow industry members who they may not have spoken to face-to-face for two years or so, but also offer opportunities to source Christmas stock. Plus, it's a chance to see the latest trends, new designs and catch up with a wide variety of suppliers who are making a big effort to attend.

"We really appreciate the support of our sponsors, Star Gems & Jewellery, Landau Jewellery, Pacific Time, Morris and Watson and PEKA. It allows us to attract people to fair with advertising, promotions and extra special things we put on for the visitors.

"In the meantime, I encourage you to look out for cheap airfares and make a weekend of it. So much to do and see in the City of Sails; have some fun while you're here. Look forward to seeing you at the RNZYS on September 11th."

- Susi Chinnery-Brown, JWNZ Trade Fair Chair

The JWNZ Spring Trade Fair will feature more watch people than have been present for more than 10 years.

Introducing those exhibitors who help keep the industry ticking along...



- John Rose, West End Collection

West End Collection will be exhibiting 16 watch and jewellery brands at the 2022 JWNZ Spring Trade Fair, including six exciting new brands that have not been exhibited in New Zealand previously. Included in these new brands is the ideal men's jewellery and watch collection by Maserati (pictured), which exudes Italian luxury and quality.

The latest collections from Georgini jewellery will be on show, including the new Diamonds by Georgini. Premium Swiss watch brands will also be featured, including Maurice Lacroix and Roamer. Special deals saving thousands of dollars will be on offer during the Fair, which will only be available to those in attendance. This is an opportunity to view all the latest major international brands in one place and receive amazing discounts on exclusive packages.



- Keith Mann, Citizen Watches

A blast from the past - the Citizen Aqualand Promaster. The popular and iconic diver's watch from the 1980s is back. Engineered to take you deeper and inspired by the original model, the JP2000-08E provides both durability and functionality for sports professionals and watch enthusiasts alike. Staying true to its original design, the Promaster has proven its reliability even in the harshest conditions. Featuring all the necessary functions needed for diving, the newest models have ISO-compliant water resistance up to 200m, electronic depth metre, improved visibility with an analogue and digital display and much more.

Incorporating its rugged and hard-wearing construction with precision craftsmanship, this timepiece is built to last.

- Ivan Meys, Designa Accessories

Designa Accessories is excited to be presenting a number of new brands alongside its mainstays at the JWNZ Spring Trade Fair in September. Furla, Adidas Originals (pictured), August Berg, and Ted Baker join Guess, Timex, Rosefield and Maxum in Designa's stable of brands.

August Berg combines quality and conscience - premium materials and Danish design. Furla is the definition of accessible luxury and fun. Bright accents punctuate the collection,



bringing the rainbow trends from the runway to the wrist.

Adidas Originals take sports aesthetic to the streets. In the penultimate collection, iconic black, white, and blue are punctuated by trend colours of forest green, orange and taupe. Ted Baker has a very clear focus on quality and attention to detail. Everything produced under the Ted Baker name has his personality woven into its very heart and the timepieces are no different.

We can't wait to see our valued industry partners at the JWNZ Spring Trade Fair in September.

- Susi Chinnery-Brown, Twentyfive 7 Ltd

Twentyfive 7 Ltd will be exhibiting its full range of BOCCIA Pure Titanium watches, including the latest releases of the Appleskin range, with three mesh band options and two new automatics with leather bands.

BOCCIA offers a comprehensive range of men's and women's watches - work watches, dress



watches and practical full figure watches in plain titanium, RG and YG plated titanium options. All 100% non-allergenic.

- James Williams, Finneys Importers and Distributors Ltd

Finneys is proud to supply... Top-quality, beautifully-made leather watch straps from Morellato, Italy; Energizer multi-drain and lithium watch batteries with 12-month replacement guarantee cards to provide your customers

NEW FROM OLYMPIC
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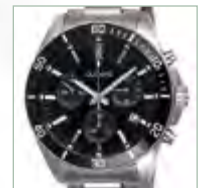
Chronograph
Ronda Swiss designed movement
45mm Stainless steel case & bracelet
Raised index dial
100 metres water resistant
Safety locking clasp
Date

Seconds Chronograph
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Minute Chronograph

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peace-of-mind; Connoisseurs Jewellery cleaning products for caring for your precious jewellery.

We also stock a wide range of rubber and silicone sports straps and metal straps to cover all your service line needs. We look forward to seeing you all at the Fair!

- Ollie and Charlotte Dugdale, Pacific Time Industries

This year at the JWNZ Spring Trade Fair, Pacific Time Industries will be showing our new ranges of high-quality watch straps from Rochet



of France (Ontario 22mm pictured) and LBS of London, encompassing a wide array of colours, textures and styles.

We are also excited to be showcasing some of the Rochet men's jewellery range, which is back in NZ for the first time in some years! Rochet jewellery is crafted in France from a range of materials including high grade stainless steel, leather and ceramics. With cufflinks, bracelets, pendants and necklaces on display, there will be something for everyone.

This will be our first Trade Fair as the new owners of Pacific Time Industries and we're looking forward to seeing you all there.



- Courtney MacKinnon, Olympic Swiss

Olympic Swiss Limited was established in 1972 and is celebrating 50 years of business this year. Olympic was founded with the goal of producing affordable watches of high quality. Our success over the last 50 years can be attributed to our core principles:

Attention to detail, strong technical knowledge within the company, high quality products and outstanding customer service. As

The gift of time

Every watch sold provides a child with 6 months quality education

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a 100% owned New Zealand family business, our watches are designed with Kiwis in mind. Alongside our range of watches, we also carry an extensive range of watch straps and giftware. In 2020 we became the New Zealand sales agent for Swiss watch brand Raymond Weil.

- Michelle Arndt-Russell, Pronto Clocks

We are continuing our mission to support retailers with quality clocks, from contemporary to classic, alarm clocks to Grandfather. Brands we



represent in NZ include Rhythm, Howard Miller, NeXtime, Lascalles,

Smiths, Hekas and Wharton digital clocks. Not forgetting our Collectable clock range, with our classic VW Combi or the funky 'Big Little Yellow Digger' clock.

Featured here is the functional eye-catching time-zone clock by Howard Miller. Durable metal oversized wall clock comprising of three gears, each clock movement can be set to a different time.

All clocks are guaranteed, supported by our in-house service workshop. We look forward to seeing you at the Fair.

JWNZ Spring Trade Fair 2022

Sunday September 11th, 9.30am-5.30pm

RNZYS Westhaven, Auckland.

Register at www.jewelleryfair.co.nz



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Crash, smash and grief

Auckland jewellery store owners petrified as number of brazen burglaries increase 'I'd barely wrapped up the last one.' Jewellery store raided twice in two months Hammer-wielding robber targets Paraparaumu jewellery shop Michael Hill Jewellers' rash of robberies Teen accused of \$200,000 jewellery thefts in Christchurch and Wellington Auckland jeweller facing \$200k clean-up bill after store 'destroyed' in burglary.

Another headline, another jewellery store done over.

The New Zealand jewellery industry is not immune to the recent increasing spate of brazen ram raids and robberies which have left retail stores ransacked and owners devastated.

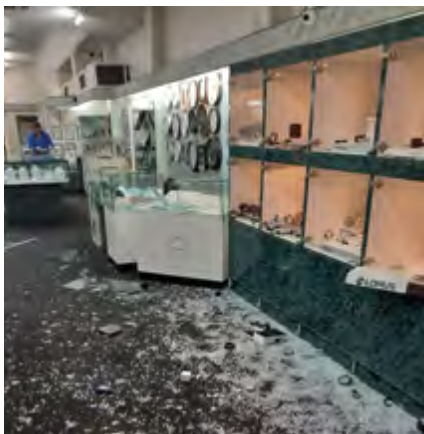
"But unless it happens locally, it can take a while for news of jewellery store robberies or break ins nation-wide to get to the JWNZ National Office. Partly because we are not notified by the NZ Police or the business owner concerned," said Craig Anderson, Executive Secretary JWNZ.

"It is now apparent that these crimes are becoming more prevalent and we have asked members about their experience of a recent raid or burglary to get an overview of the situation."

Following are responses received from members...

From: Gary and Joy Williams, Williams Jewellery, Matamata

We have suffered two ram raids in the past two years after no major problems in our previous 40 years' trading. The first was in November 2020 when they targeted mainly



The September 2021 ram raid razed Williams Jewellery.

watches; we were back trading the next afternoon.

The second, September 2021. They took out the whole front of the shop and we spent 10 weeks rebuilding/repairing etc. They again targeted watches and anything in gold jewellery, as well as smashing all but three cabinets in the shop. Six burglars, only two minutes in the shop. leaving it totally destroyed. Happened in the middle of the night, fortunately no physical threat to us. Mentally though it screws you up big time.

The shop now has bollards and a full-length retractable roller screen was fitted on the front of the building. The fog cannon we had already installed, but malfunctioned and did not deploy, has been sorted.

The new camera system we installed between the two ram raids supplied excellent footage for the police who apprehended some of the offenders, although all under 18 years of age.

From: Susie Barr, Max Wilson Diamond Jeweller, Palmerston North

We experienced two snatch and grabs in November and December 2021. A gold bracelet was taken in November and gold chain and a bracelet in December. Our staff members were not harmed but just shaken.

We have excellent camera coverage. Both people were arrested and caught within 24-48 hours. We didn't recover any goods, as the pieces would be taken straight to the gangs as drug payments.

From: Amy Cunningham, Benjamin Black Goldsmiths, Nelson & Auckland

We were robbed in March at our Ponsonby Rd, Auckland, store. They



Black Matter's Arika Perana and the solid wooden door that welcomed customers to the store for several weeks.

took about 2k worth, so not too bad, but it's been a bit of a pain getting the glass door replaced etc.

No one was harmed - it was in the middle of the night.

We have kept the same security - the store is monitored 24 hours. However, we have started putting our sterling silver jewellery in the safe each night, in addition to the gold. Previously it was only gold.

From: Rowan Pilbrow, Pilbrows Watch & Clock Restoration, Taupo

We've had two burglaries in the last couple of years. An overnight burglary on Waitangi Day this year at the clock workshop in Taupo. Power tools were taken. And at the main Taupo shop 15 Citizen watches were taken in another overnight burglary in January 2021.

We have since installed a completely new security system including additional cameras. As well, the landlord upgraded the cameras on the exterior of the premises.

We also had an armed robbery in July 2019. All our Rolex watches were taken but were recovered after I tackled the main offender. I sustained a dislocated finger, fractured rib and concussion.

From: Andrew Kelso, Westende Jewellers, Christchurch

We experienced an after-hours burglary in October 2020. Mainly

gents' Citizen watches, as well as several stg fob chains and some costume jewellery.

We looked into a number of options for extra security and ended up installing two external cameras over the front of the shop.

From: Marcus Alexander, About Time Ltd, Auckland



Devastation at About Time.

Yes, it seems jewellery shops are being targeted where there is a chance of a quick in and out burglary/robbery.

We had our shop burgled in March 2021. The front door was smashed in and all glass cases in the shop were smashed. From beginning to end it took three minutes. It seems from what I have heard that most of the break-ins are done about 3am.

We have security footage of the whole attack. Six people in full Hazmat suits with hoods and masks were involved, with at least two carrying sledgehammers. The other individuals were grabbing anything they could once the cases were destroyed. The perpetrators were experienced and each person had their own job.

We lost a quantity of watches from the cabinets, plus a collection of display watches and parts for Rolex and Omega watches. All in all, we would have lost about \$100,000 worth of items at cost, many of them worth many times what we had originally paid up to 20 years before. Worst of all we lost a handful of customers' repairs, which can be a nightmare. Luckily, we were able to make good with each of these customers.

A forensics officer attended the following day to look at whether evidence could be obtained, but the police did not follow up after that and did not offer any assistance.

We were out of business having repairs done to the shop for about six weeks. Then final repairs to the cabinets took a few months. We have since dramatically upgraded security.

From: Rachelle Frazer, Kapiti Jewellery Design & Manufacturers, Paraparaumu

Yes, we experienced an aggravated robbery with a hammer during the afternoon in March this year. We are 200m from the police station. As yet they have not been caught. No one was hurt, but traumatised.

Secured performance.

Secured card packaging

- Patented packaging solution for the whole lithium coin range CR1025 up to CR2477N
- Tested and EN 862 certified child-resistant packaging – to be opened with scissors
- Back side shows security icons conform to the IEC60086-4 norm
- QR-Code with link to icon explanations at our Renata homepage
- Shop system hole „Euro“ and single pin
- Inner box and outer box / overpack are conform to the new IATA regulations 04/2016

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The targeted cabinet with the hammer left behind inside. Rachelle estimates the theft and damage was in the vicinity of \$40,000. Some of the stolen items included two sovereign rings, a sapphire ring, a ruby ring and an aquamarine diamond ring.

Panic buttons and better CCTV now installed.

From: Ange LeSeur, Jewelz, Whakatane

We experienced a robbery at the end of March this year. Watches, gold and rings were taken. We have since replaced and upgraded the security door and are in the process of upgrading cameras and warning signs.

From: Kirsty Walker, Showcase Jewellers, Te Awamutu

We experienced a robbery in April 2021. Watches were taken. None of our staff members was harmed. We have since installed two bollards.

From: Damin and Annelly Moys, DM Jewellery Design, Te Kuiti & Otorohanga

We had a night-time smash and grab at our Te Kuiti store in September 2021. Entry was through the front door. Three men with axes



Police investigate the scene at DM Jewellery Design.

took stock not locked away. We believe they were targeting G-shock watches, which were locked up and they didn't get.

Since then, we have strengthened cabinet glass, upgraded the front door security and installed a panic door which locks at night to slow offenders down moving through the store and gives protection during opening hours if needed.

From: Saagar Kumar, Roop Darshan, Auckland

Crime against jewellers is a huge issue in Auckland. We have experienced it twice and pretty much all the jewellers we know personally have also experienced robberies or break-ins. Some three times within last two years!

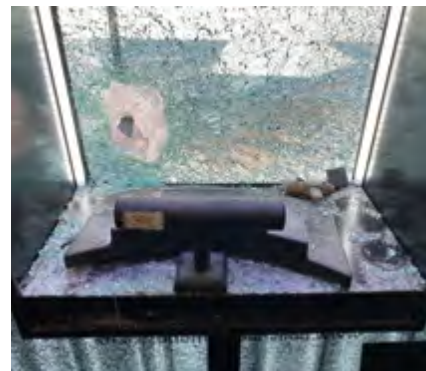
We were robbed during the day in November 2019 and were ram-raided in May last year.

A very high value of gold jewellery was taken during the robbery, but not much value wise for the ram raid, as valuables are locked in a safe at night.

We now have an additional door to enter the gold jewellery section of our store which is anti-bandit glass and we installed 30 bollards to cover the entire frontage of the store. We have a large store, as we sell many other non-jewellery items as well. Total cost to date is over \$300k in additional security measures alone, without cost of repairs to damaged fitout.



DM's front door opens to damage within.



The display window smashed at Polished Diamonds in September. "They cut through the bomb-proof film we had," said Nick.

From: Nick Nielson, Polished Diamonds, Auckland & Christchurch

Three robberies - September 2020, January 2022 and February 2022 on Auckland's Ponsonby Rd.

Jewellery display items, rings, earrings, necklaces that are for display purposes (mostly nice looking CZs and gold-plated jewellery) were taken. No attempt was made to access our vault with the high-value items. All three robberies took place between 2am-4am on a Wednesday or Thursday.

We have researched and mirrored liquor stores, a similar ally who share our frustration with robberies. We have also taken the advice of the onsite NZ police officers who said, "It's almost impossible to stop them from breaking in, but what you can do is make it so miserable for them, they have to leave."

On this advice, we have upgraded our store with alarms loud enough to make it intolerable to be onsite. They specifically affect the inner ear making the person very disoriented. We are also installing a commercial-grade non-damaging smoke system which makes it impossible to see inside the store within seconds after being triggered.

What hasn't worked are the monitored alarms and cameras. The offenders are in and out knowing how long before police/security will arrive. Cameras will not scare off people who are not afraid to go to jail. We still will continue to have these security features, but I wouldn't recommend them over other security options.

POLICE UNIT TO ADDRESS RETAIL CRIME

In November last year New Zealand Police, in response to Retail NZ's concerns, announced the establishment of a National Retail Investigation Support Unit to address patterns of high priority repeat retail offending across the country.

(Retail NZ reports \$1 billion a year in losses from retail offending.)

"The financial impact of this offending is significant, however, we're also seeing an impact on the safety, wellbeing and health of people working in retail in New Zealand," said NZ Police Commissioner Andrew Coster.

"No retail worker or customer should experience fear or trauma when going about their day-to-day activities and the establishment of this Unit signals our continued commitment to ensuring everyone can be safe and feel safe."

The unit is still in 'set-up' mode, however, it is understood the focus is on retail staff safety, including education on preventing a retail store from being an easy target for offenders.

Early in May a Police spokesperson told JT:

"At a national level the Unit will use available data to identify patterns and then work with local Police staff to specifically target those offenders causing the greatest harm to the retail sector, its staff, and customers. Local police, through our Prevention Managers, are well-connected with business associations, Chambers of Commerce and small retail advocates in their communities. Small business owners can be reassured that their local police across the country will continue to work with them to address their needs.

"Our investigations, prevention and frontline teams are working together to respond to incidents and locate and arrest offenders, while continuing to gather the evidence needed to put them before the courts.

"We understand this type of offending is extremely frustrating and saddening for business owners, who suffer losses and damage to their business which takes time and money to repair, and which can be disheartening and frightening for owners and staff. Any retailer who experiences any form of criminal offending is encouraged to make a report to Police on 105, or on 111 if they are in immediate danger."

- In April Assistant Commissioner Richard Chambers said Police national intelligence showed 88 per cent of ram-raid offenders were under 20 years old, with the majority under 17.
- Dr Lisa Tompson, senior lecturer at Waikato University's Te Puna Haumaru (the NZ Institute of Security and Crime Science) says bollards are the "de facto, go-to option" for preventing ram-raids but many businesses, especially small businesses, would struggle to afford them. "They're not cheap but as far as I can tell in the research literature, they are one of the most effective things to prevent ram raids."

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JEWELLERY INDUSTRY REGISTRATION BOARD

Well, its certainly going to be an interesting next 12 months.

My observations over the last 24 months are that as a nation and the same for many industries, we are becoming reliant or have come to expect, a tax payer hand-out of funding to action almost anything. Having already seen the effect on young people who became overburdened with student debt as part of the student loan scheme, there are many who now wonder how the future youth will cope with servicing the accumulated debt that may now entail?

JIRBNZ made the decision many years back to not go down the ITO route and this meant that our apprentices couldn't access the student loan scheme. It also meant significantly lower cost to deliver apprentice training, with every apprentice benefiting by coming out of their time with almost zero debt as a result. I always found it interesting how many young people I spoke with who didn't understand that a student loan was only a loan - so it's only the interest you save on, you still have to pay the loan back and that the tens of thousands they were loaning was only to cover the overheads and profits of those who delivered the programmes.

Yes, for our industry there is still a minimal charge of effectively 50 cents an hour to cover all apprenticeship costs. How this is accounted for is subject to negotiation between apprentice and employer, but when combined with the support of the fantastic industry sponsors below and the membership subsidies that are applied from being part of a contributing industry group, in the scheme of things this has

worked very well for all those who committed to apprentice training.

RoVE is now underway (Reform of Vocational Education). I have been fielding many emails and we will need to discuss where we are now going as an Industry at the JIRBNZ AGM, which will be held 4pm on Saturday the 10th September at the RNZYS, Auckland. This will coincide with the JWNZ Spring Trade Fair.

Along with the general push towards 'inclusiveness', funding for the apprentice boost scheme has been extended. As above, we weren't able to take advantage of this in its current form and now we can possibly true this up with the Workforce Development Council's, is one of the considerations for this 2022 year. This will entail meeting some more of the RoVE requirements.

Here is a small, but important, take out of what has been sent to JIRBNZ for us to try to work towards as an industry for maintaining our in-house at the bench, apprentice training.

Workforce Development Council endorsement for new and revised programmes

As part of RoVE, WDCs will decide whether to endorse new or redesigned programmes leading to industry qualifications (non-degree vocational programmes at levels 3-7), beginning June 1, 2022.

WDCs are committed to supporting providers to develop and gain approval for high quality programmes. WDC considerations for programme endorsement differ from NZQA approval criteria, with WDCs looking at industry vocational education and training needs.

WDCs have worked together and alongside NZQA to develop



Pictured right is Michael Sherring, (Sherrington Jewellers), one of the employers who has made the commitment to apprentice training, with Bevan Hayne, Foreman Tradesman and apprentices Claire Metcalf, Mason Johnston, and Thomas Luoni, On behalf of the industry, well done everyone.

the programme endorsement considerations, which are the same across all WDCs. WDCs will focus on six considerations:

- Programme content -Equity for learners -Programme engagement and consultation- Te ao Maori-Pacific languages and learners- Disabled people

WDCs understand there will be a transition to the new considerations. WDCs and NZQA will continue to prioritise working together to reduce duplication across or respective programme endorsement and programme approval processes.

All interesting stuff to consider and discuss.



- Grant Harrison
Industry appointed
Commissioner of Apprentices
Jewellery Industry Registration
Board of New Zealand
M: 0276930001,
E: info@jirbnz.org.nz
W: www.jirbnz.org.nz



Sponsors 2022





WHY DOES MY MECHANICAL WATCH NEED SERVICING?

I had a great response from my last article on watch water resistance and so decided to do one on a subject that I get asked about a lot.

"How often should I get my watch serviced?" and "Why do I need to get my watch serviced?"

The reasoning behind having your watch serviced is quite important.

On a cold day when you rub your hands, you do so to warm them up. Rubbing creates friction and the product of friction is heat.

The key word here is FRICTION.

Now, friction can be a good thing and friction can be a bad thing. Race car engineers spend their lives trying to remove sources of friction from their machines. Whether it is the motion of the wheels rotating or the spinning components in the engine, reducing friction makes the car faster. The flipside of this is the friction between the tyres and the track. Increasing the friction here makes turning easier at high speed and stops the car sliding off the track.

When it comes to mechanical watches, friction is bad. Friction reduces the amount of power that is available to the escapement, causes parts to wear out faster and increases wear and tear. It also has a negative effect on the watch's performance.

Over time, watchmakers have found ways to reduce the negative effects of friction on watch performance. The friction between two surfaces (for

example a watch pivot and bearing) will be reduced if both surfaces are highly polished. Making the points of contact smaller also helps. But the biggest improvement occurs when we add just the right amount of oil.

So, to recap:

Friction = BAD, Oil = GOOD.

The problem with oil is that it doesn't last forever. Over five or six years the oil deteriorates to the point that it no longer performs its task - to protect and lubricate the working surfaces.

When the oil is no longer performing its task, bad things start to happen. As time goes on microscopic particles of metal and other debris embed themselves in the old crusty oil. This acts as a kind of cutting paste slowly wearing away at the polished surface of the pivot and introducing our old friend friction back into the equation. In a worse case scenario, the watch is left to run in this condition which, without intervention, can only get worse and can lead to even costlier repairs.

We finally have an answer to the first question. Most watch brands recommend that you have your watch serviced every five years or so.

Leading on from that the answer to the second question is obvious. To remove the old oil and replace it with new. This is, however, a complicated process. Unlike your car, which should also have its oil replaced on a regular



Nick Parker.

basis, we can't just drain out the old oil, fit a filter and top it back up. The small amounts of oil required in a watch must be added manually to every point necessary. This requires that the watch be completely dismantled, cleaned, inspected, re-assembled and then relubricated. A service on a 3-handed, automatic watch takes approximately four hours to be done properly.

Failing to have this done in a timely (no pun intended) manner can lead to extra wear, requiring extra parts and more work, which can lead to greater expense.

I hope this answers a few questions. Once again, if I can help in any way my door is always open.

- Nick Parker,
nick@pilbrowwatchmaker.co.nz,
Ph 03 351 1320.



GGNZ MEMBERSHIP

Trade qualified and looking for an organisation that has manufacturing jewellery as its focus, then Goldsmiths Guild of New Zealand membership is for you. Membership is as an individual. That is, membership is available to any individual who holds a NZ Trade Certificate in Manufacturing Jewellery. As well, all the benefits of Jewellers & Watchmakers of NZ membership are available to Goldsmiths Guild of New Zealand

financial members.

For further information contact Craig Anderson. E info@jwnz.co.nz or T 021 596 988.

GGNZ HEALTH & SAFETY MANUAL

The Goldsmiths Guild of NZ Health & Safety Manual is a major benefit and a must-have as the manual specifically designed for the New Zealand manufacturing jeweller. The Health and Safety at Work Act 2015 (HSWA) requires all businesses to have their own Health & Safety

document. The Goldsmiths Guild of NZ Health & Safety Manual is available for purchase by any member of the jewellery and watch industry in New Zealand.

For further information on the GGNZ Health & Safety Manual content and membership costs, contact Craig Anderson E info@jwnz.co.nz or T 021 596 988.

- Brian Barrett,
GGNZ Chairman
Tel: 04 476 4764, 021 661 060,
brian@bhbdesigns.co.nz



JWNZ Member Benefits:



www.jewellerytime.co.nz

JWNZ Inc. Trade Fair
Internet - www.jwnz.co.nz
Press Releases
Consumer Information

BUSINESS SERVICES:



INDUSTRY REPRESENTATION:



The Jewellers & Watchmakers of New Zealand Inc.

MEMBER BENEFITS:

Jewellery Time magazine - The focal point of JWNZ member and industry communication.

JWNZ Inc. Trade Fair - An annual event held on behalf of our members, for our members and industry.

Internet - www.jwnz.co.nz - The official JWNZ website with a free listing for financial members.

Press Releases - Jewellery and watch specific editorial promotion of product and JWNZ members.

Consumer Information - Online brochures, water resistancy guide and refund policy.

BUSINESS SERVICES:

ANZ Bank - Business and Personal banking.

ANZ Merchant Business Solutions - Merchant facilities for EFTPOS, Credit & Debit Card sales.

Crombie Lockwood Insurance Brokers - Business, Personal and Travel insurances.

CourierPost - Special Trackpak rates, \$2000 insurance cover on each parcel sent.

EFTPOS NZ Ltd - EFTPOS Terminals and Payment Solutions.

Gilrose Finance - Consumer Finance for Hire Purchase sales.

Grow Online Ltd - Creating Results Driven Websites, SEO (Search Engine Optimisation), SEM (Search Engine Marketing), Ecommerce Websites, B2B, Custom Solutions.

Office Products Depot - Stationery, Office furniture, Computer accessories and consumerables.

Vodafone - Telecommunication services - Fixed line & Broadband

Vodafone - DigitalMobile - Vodafone Product Suppliers

INDUSTRY REPRESENTATION:

Jewellery Industry Registration Board of New Zealand - Representation on the Jewellery & Watch Industry organisation responsible for Apprenticeship Training.

TRADE & COMMERCE:

Government Liaison (When required) - Ministry of Consumer Affairs, Commerce Commission, New Zealand Customs, Disputes Tribunal, New Zealand Trade & Enterprise, Immigration New Zealand, Statistics New Zealand, Ministry of Economic Development.



JWNZ EXECUTIVE NOTES

2022-2023 ANNUAL SUBSCRIPTIONS

The Annual Subscription invoices were emailed to members in April. Thank you to those members who paid within a week of receipt of your invoice, it is greatly appreciated. The JWNZ is reliant on membership subscriptions to allow the organisation to maintain our existing benefits and by continuing your support of the JWNZ, NZ's only industry specific jewellery and watch organisation. Your financial membership allows the JWNZ Executive and National Council to continue to provide you, a JWNZ financial member and industry participant. The 2022-2023 Financial Member Certificates and Membership Booklet will be posted to financial members in the later part of June.

JWNZ Spring Trade Fair 2022

Our rescheduled Spring Trade Fair will be held on Sunday 11 September at the Royal New Zealand Yacht Squadron, Westhaven, Auckland. Additional exhibitor space has been secured and we are looking forward to a successful event.

The Trade Fair committee greatly appreciates the ongoing support of our sponsors and exhibitors. We, along with our exhibitors, look forward to seeing you there. There are a number of hotels close to the venue and parking available, a short walk from the venue.

Thanks to our 2022 Trade Fair sponsors; Star Gems & Jewellery, Landau Jewellery (Christchurch),

Pacific Time Industries, Morris and Watson and PEKA.

Members are invited to register online to visit the JWNZ Spring Trade Fair 2022 at www.jewelleryfair.co.nz

2022 JWNZ MEETINGS

The JWNZ Annual General Meeting has been scheduled for the afternoon of Saturday 10 September at the Royal New Zealand Yacht Squadron, Westhaven, Auckland. The JWNZ National Council will meet on the Saturday morning. The meeting room and time will be advised to all members in August.

JT 2022 - Jewellery Time Magazine

The upcoming issues of *JT 2022*, Jewellery Time magazine, will be available as an e-magazine one month after the publishing and posting of the printed version. *JT 2022* is the focal point for JWNZ member communication. Keep yourself informed as the magazine contains information such as events, JWNZ reports and editorial, business, news and industry updates.

Members Matter Survey

This survey was our members' chance to have a say in the organisation and its future. Whilst the response was extremely disappointing, there will be a comprehensive review of the organisation in the second half of 2022. Included in the review will be the current constitution, committee structure, membership categories,



Craig Anderson.

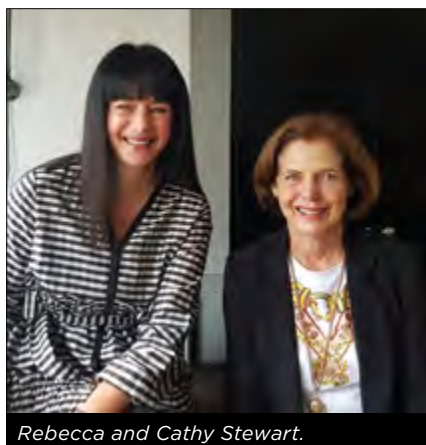
membership rates, membership benefits and anything else that is deemed necessary. All changes will be notified to members once the review has been completed and discussed by the Executive and National Council.

NZ Post

Thank you to those members who responded with their NZ Post account detail. This has enabled the National Office to ensure our financial members are aligned with the latest NZ Post/JWNZ Member list. If you are having account issues, please contact Craig Anderson to discuss.

JWNZ Inc. National Office

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Int +64 21 59 69 88
E info@jwnz.co.nz



Rebecca and Cathy Stewart.

RETAILERS REVIEW BY SUSI CHINNERY-BROWN

YOUNGS JEWELLERS (Christchurch)

Established in 1907, Youngs Jewellers was originally situated in Shades Arcade and relocated to 3 New Regent Street. Director Rebecca Stewart has been involved in the industry for about 30 years, starting work at the original city store during her university holidays. Rebecca tells me that around 30% of their business is antiques, but they 'specialise' in big, coloured stone dress rings and one-off hand makes.

Rebecca is ably assisted in store by her amazing mother, Cathy Stewart. Away from work, Rebecca is the proud Mum of No. 1 son who studies at the University of Otago. Rebecca loves gardening, cooking, walking and skiing and when time allows, she would love to get back into racing Classic cars...a Lotus 7 to be precise!

NEW PRODUCTS AND SERVICES

TO OWN AND LOVE

An 80's retro digital vibe coming straight from adidas Originals' rich archive and combined with modern flair. Either with a stainless steel bracelet or a coloured resin strap, the Digital Two watch is a fun accessory with serious timekeeping features including time and date display, alarm and chronograph functions.

Available in gold (pictured) and in silver and black.

Style: AOST22071

Description: Digital Two

RRP NZ: \$199.95



On time with style in this Black + Rainbow Adidas Originals. A classic style with useful day-to-day functions including hours, minutes and seconds. This adidas Originals Edition Three watch features a distinctive California dial, mixing Roman and Arabic numerals on the watch face. A brushed and polished three-link bracelet completes the look.

Available in black & rainbow (pictured) and in gold and silver.

Style: AOFH22056

Description: Edition Three

RRP NZ: \$279.95

An Adidas Originals watch that's dependable and street ready. The perfect match between classic watch design, streetwear attitude and everyday comfort. This Project Two watch proudly shows off the iconic Adicolor palette and playful adidas Originals' graphics.

Available in blue (pictured) and also in white, black, green, coral and mint.

Style: AOST22033

Description: Project Two

RRP NZ: \$139.95



August Berg strives to make a positive difference in the lives of others. With every watch sold, the purchase gifts six months of quality education and with 20,000 watches sold, August Berg will build a school in partnership with the Human Practice Foundation for children in local communities in rural Africa.

A new modern classic, the Serenity collection represents uncompromising quality, style and contemporary minimalism. This particular model features a 32 mm rose gold-plated stainless steel case, rich green dial and a stylish rose gold plated stainless steel Milanese mesh interchangeable bracelet.

Style: 10232a11MRG

Description: Serenity

RRP NZ: \$349.95

A contemporary classic - The Rosefield Pearl Edit delights with natural elements of mother-of-pearl in the dial and crown. Set in an immaculate yellow gold-plated case, paired with a luxurious seven-piece stainless steel bracelet.

Style: RMGSG-R01

Description: Pearl Edit

RRP NZ: \$199.95



**Contact: Designa Accessories, Ph 64 9 480 2211, customer.service@designaaccessories.com.au
www.designaaccessories.com.au**

MIRROR MIRROR ON THE WALL

The new Reflection Collection by Georgini mirrors the Art-Deco style and infuses it with Georgini shine to achieve a modern luxury design. Using Georgini's signature colours of black and white, Reflection is a bold and brilliant take on one of the hottest trends for 2022, enamel. The Reflection collection features a beautiful Enamel Love Heart set and Red Carpet, Bridal and Core designs. With pricing from RRP of \$79- \$259, this is a well-rounded collection with great pieces for all retailers.



The Retrospect Earrings by Georgini are a modern take on Art Deco Style. This beautiful lever back earring shines with a black enamel inlay and emerald-cut cubic zirconia. Available in 18ct gold and rhodium-plated 925 sterling silver, they combine with the Retrospect pendant for a stunning set. IE1044G \$199.



Find your new favourites in the Reflection Circle Earrings. They will quickly become your go-to for easy to wear sparkle with an enamel twist. Available in five stunning styles featuring black and white enamel. Featured are the gold, silver and black Circle Earrings IE1051G \$149.



Say "I Love You" all year round with the Enamel Love Heart Pendant by Georgini. Accented with premium white enamel and the daintiest writing, this enamel Love Heart is the perfect gift for anyone special in your life. Match it with the Enamel Love Heart earrings and bracelet for the perfect set. Available in 925 sterling silver with either 18ct gold, rose gold or rhodium plating. Featured IP870W \$149.



The Art Deco Ring by Georgini is an intricately designed piece featuring enamel, sparkling baguettes and stunning shield cut cubic zirconia. This signature piece from the Reflection Collection combines with a matching pendant and earrings for a flashback to vintage glamour. IR506 \$149.

Contact: West End Collection, Ph 61 3 9553 3777, Ph 021 400 053, nick@westendcollection.com.au, www.westendcollection.com.au

STYLE AND FORM

Pacific Time Industries is excited to announce we have our first shipment of Rochet Jewellery in stock. Crafted from materials including high quality stainless steel, leather and composites, the range brings European style and durability to New Zealand.

Contact Pacific Time Industries for more information, or log into our B2B store. 10% off for orders received in June (while stocks last).



Contact: Pacific Time, Ph: 03 356 3587, sales@watchparts.co.nz, www.pacifictime.co.nz

NEW PRODUCTS AND SERVICES

BOLDLY STYLISH

With a double band that perfectly showcases the lustrous Freshwater Edison pearl, this ring exhibits a distinctive yet elegant appeal. Set in 9ct gold for timeless wear, this ring is the perfect statement piece with its bold prong design. Product code: IP134-RYG-EDI.



Contact: Ikecho Australia, Ph 612 9266 0636, cindy@ikecho.com.au, www.ikecho.com.au

STREET SMART



Inspired by the Art-Deco movement, the new vintage-inspired toccata watches encompass clean lines, sumptuous dials and are perfectly suited to any occasion. The centre of the dial is endowed with a matte appearance, while the hour track is adorned with a sunray satin finish. The dial is dressed in a new lacquer finish, imbuing it with a charming radiance and heightening the overall sumptuousness. With its sleek appearance and pure lines, the toccata emerald green dial watch is perfectly suited to an array of social settings, while the model's styling promises an enduring beauty.

Raymond Weil Ladies' Toccata - Model 5925-STC-00521, RRP \$1820.



Raymond Weil is pleased to unveil a new model, the freelancer 7741, a tri-compax chronograph brimming with elegance. At the heart of the new freelancer Chronograph 7741 sits the new Calibre RW5030. Visible through the exhibition case back, this automatic movement has a power reserve of 56 hours. Offered in different dial variants, the model is available with a 5-row bracelet or a colour-coordinated strap.

Raymond Weil Freelancer Chronograph - Model 7741-SC7-52021, RRP \$6690.

Contact: Olympic Watch, sales@olympicwatch.com, Ph 09 825 0061



YES, PLEASE

Brand new diamond cut and plain curb featured necklaces made in NZ and available here at PEKA. Sterling silver, 9KY or STG/gold plated. Add the matching earrings for the whole look.

Now available on our website www.peka.co.nz



Contact: PEKA, Freephone: 0800 892 432, Ph 03 3798498, www.peka.co.nz

AT AN ALL TIME HIGH

Citizen



Engineered to take you deeper, the Promaster Aqualand is designed to last. Inspired by the original model released in the 80's, this watch features a 50.7mm stainless steel case, unidirectional rotating bezel, sleek black duo-display analogue and digital dial, hardened mineral glass, three-hand quartz movement, black rubber strap and 20BAR. (JP2000-08E). \$1,050 RRP NZD.

Precise technology, durable construction and a dependable timepiece, the Promaster Aqualand is back with a stainless-steel case, striking blue sunray duo-display analogue and digital dial, 20BAR, luminescent hands and markers and a 50.7mm stainless steel bracelet with a fold-over double-push closure and extension. (JP2000-67L). \$1,050 NZD RRP.



Bulova



Get swept away in the effortless elegance of this richly-detailed women's Marine Star. The watch features a 32mm stainless-steel case, 24 individually hand-set diamonds, sapphire crystal, mother-of-pearl dial, deployant clasp closure and 20BAR. The Marine Star has two colour options available. Gold (98R294) and Rose Gold (98R295). \$799 NZD.



Frederique Constant



With its ergonomical 41mm case design and double anti-reflecting coating, the COSC certified Highlife Automatic features a stainless steel case and bracelet, blue dial with globe decoration, applied silver colour indexes filled with white luminous treatment, sapphire crystal, exhibition case back and 5BAR. (FC-303BL4NH6B). \$3,150 NZD.

Part of the Slimline Heartbeat Automatic collection, this timepiece features a 40-mm polished rose gold-plated stainless steel case, sapphire crystal, 3BAR, exhibition case back and black sunray-finished open aperture dial with rose gold-plated indexes, complemented by a black leather strap. (FC-312B4S4.) \$3,450 NZD.



Contact: Citizen Watches New Zealand, (Northern Region), Mark Raddon Sales Executive NZ, M +64 212427631. (Southern Region), Keith Mann Sales Executive NZ, M +64 272460492. <https://www.citizenwatches.com.au>

NEW PRODUCTS AND SERVICES

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The Elmasonic SELECT series is the evolution of the previous 'S' series cleaners. The powerful and versatile Elmasonic SELECT ultrasonic cleaning devices are equipped with an operating frequency of 37 kHz, five ultrasonic modes and the possibility to save up to four cleaning programmes. There's increased dry-run protection due to dry-running-safe level control, i.e. the unit cannot even be switched on if there is not enough water in the tank.

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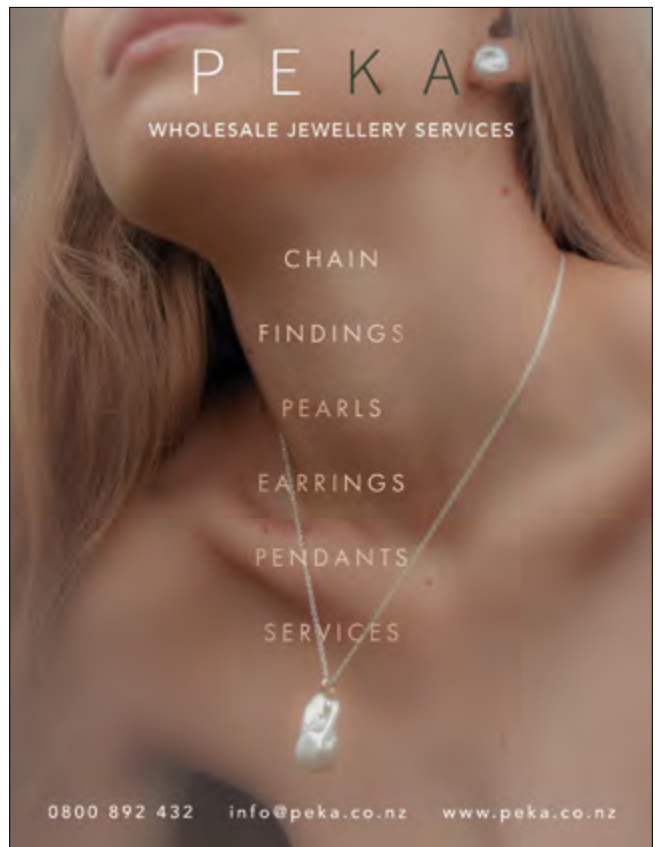


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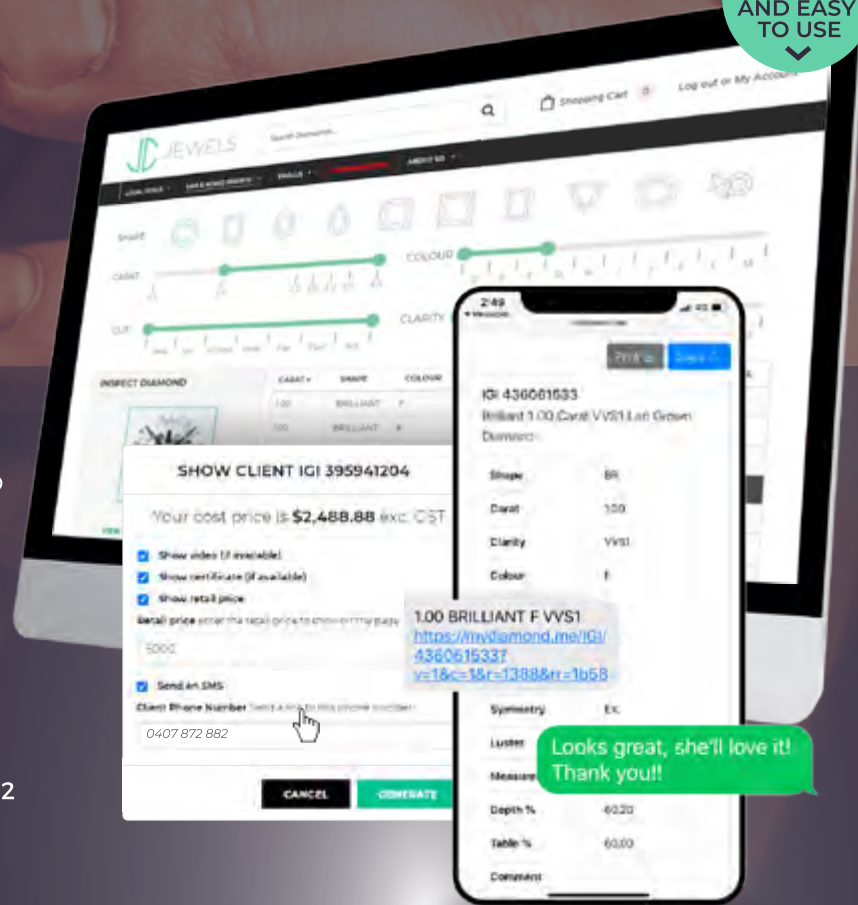
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